

Course Title: Choral Music

Scope and Sequence

Grade Level: 9-12			Content Area: Choral Music (9-12)			
Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Pitch reading	9.1.12. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Learn how to identify pitches on the staff using the proper clef for their vocal part.	Teacher created assessments. Singing their music in class and alone, teacher observation.	Students may use mnemonic devices to help reading the staff or singing their part using solfege. Performance test retests.	Choral performance music Teacher created worksheets
Rhythm Reading	9.1.12. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Learn how to identify and read rhythms used in music and the proper use of the rhythms.	Teacher created assessments. Count singing, clapping and performing of their choral music, teacher observation.	Students may use flash cards to help identify rhythms and their values.	Choral music, Teacher created rhythm worksheets.
Singing Technique	9.1.12. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Students learn the proper technique for their voice. (posture, breath, vowel and consonant formation and placement/registers)	Teacher observation. Sequenced vocalizes to build technique	Peer mentoring through placement in the choir. Individual tutoring with a buddy.	Teacher instruction, various choral and singing technique videos (Mark Baxter, Rollo Dillworth and Charlene Archibeque).
Musicianship	9.1.12. A,B C	36 Weeks These concepts are worked on all year long.	Learn how to identify, define and perform using music symbols properly. Learn how to	Teacher created assessments. Student discussion of the	Open discussion of the score analysis and active listening – does our	Choral music, recordings of our performances and

		The course is a year long.	use their voice to reflect different styles in vocal music.	progress and how they would interpret the phrase. Listening to examples of the repertoire.	performance reflect the concepts?	interactions in Classroom
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Scales	9.1.12. A,B C	36 Weeks These concepts are worked on all year long. The course is a year long.	Learn how to sing major scales, three forms of the minor and chromatic scale with accurate intonation in unison and in canon.	Teacher created assessments. Performance tests and teacher observation.	Students may use teacher created worksheets to help create and sing the scale. Written examples with solfege and key illustrated	Teacher created worksheets.
Developing Musicianship as a Performer.	9.1.12. A,B C, G, 9.2.12, 9.3.12C	36 Weeks These concepts are worked on all year long. The course is a year long.	Students learn how they function as part of an ensemble.	Teacher observation. Playing in concerts.	Students help each other when necessary. Changing the seating arrangement in the choir.	Choral music Youtube recordings
Demonstrate good vocal health and use.	9.1.12. H	2 Weeks But this concept is revisited throughout the year.	Students learn habits of effective use throughout the entire range to avoid fatigue and maintain vocal health.	Teacher observation.	Teacher discussion of issues that are unhealthy so that habits can change.	Youtube recordings of good models